

So Near, So Far

Fast 12/8

(Med. 4/4 Swing)

Crombie & Green

(As played by Miles Davis)

♩ = 112 C_{MA}^9 D_{MA}^9 $C_{MA}^9(\#11)$ $D_{MA}^9 E_{bMA}^7$ F^6_9 $E_{bMA}^9(\#11)$ $F^{13}(\#11)$

(bass) (trp.)

break

A B_{bMA}^7 $(A_{bMA}^7) A_{bMA}^7$ G_{MA}^7 C_{MI}^9 $(F^{13}) A_{b13}$ G_{MA}^7

(sample bass line)

$F^{\#MI} 7(\#11)_{b5}$ B^7 E_{MI}^7 $A^{13(b9)}$ C_{MA}^7 D D_{MA}^7 E_{bMA}^7 D $D^{7(b9)}$

(etc.)

$B_{bMA}^7 (A_{bMA}^7) A_{bMA}^7$ G_{MA}^7 C_{MI}^9 $(F^{13}) A_{b13}$ G_{MA}^7

$F^{\#MI} 7(\#11)_{b5}$ B^7 E_{MI}^7 $A^{13(b9)}$ C_{MA}^7 D D_{MA}^7 C_{MI}^9 break

B F_{MI}^9 (B_{b13}) B_{bMI}^9 (E_{b9}) E_{bMI}^9 A_{bMI}^9 A_{MI}^9 C_{MI}^9 F^{13}

C $B_{bMA}^7 (A_{bMA}^7) A_{bMA}^7$ G_{MA}^7 C_{MI}^9 $(F^{13}) A_{b13}$ G_{MA}^7

$F^{\#MI} 7(\#11)_{b5}$ B^7 E_{MI}^7 $A^{13(b9)}$ C_{MA}^7 D D_{MA}^7 $(E_{bMA}^7) D$ $F^{13(b9)}$ C_{MA}^7 D $D^{7(\#9)}$

C_{MA}^7 D D_{MA}^7 C_{MA}^7 D $D^{7(\#9)}$ $G_{MA}^9(\#11)$

Solo on form (ABC).
After solos, D.S. al Coda

Chords in parentheses may be used for solos. Breaks may be played for solos.
During solos, bass may walk. (Drums stay in 12/8.)